



12th CONCURS INTERNACIONAL DE CANT LÍRIC "GERMANS PLA- CIUTAT DE BALAGUER"

RULES 2025

The Cultural Association Grup d'Art4 of Balaguer, announces the 12th International Lyrical Singing Competition, biennial in nature, "Germans Pla-Ciutat de Balaguer" which will take place on October 18 and 19, 2025.

The main objectives of this competition are to discover new voices, support promising young people and publicize the work and figure of the Pla brothers (Josep, Joan Baptista and Manuel) musicians of the 18th century with Balaguer roots, and bring lyrical singing closer to the public

The direction and organization of the Competition is carried out by the Cultural Association Grup d'Art 4 of Balaguer.

The organization offers the contestants the pianist accompanist Mr. ALAN BRANCH, but if they wish, they can bring their own pianist to the semi-final and final phases.

RULES 2025

1. The 12th International Lyrical Singing Competition "Germans Pla-Ciutat de Balaguer" is open to all singers regardless of nationality between 18 and 35 years of age, both ages reached during the days in which the final phase of the competition is held.
2. This Competition will take place on 18 and 19 October 2025 at the Balaguer Municipal Theatre.
3. The contestant must send the fully completed registration form, which can be found at www.grupdart4.com before 25 September 2025 to the email address balaguerdart4@yahoo.es
The contestant must include the receipt for payment of the registration fee, for an amount of €50. Payment will be made by bank deposit or transfer in the name of the contestant.

BANK ACCOUNT:

IBAN: ES62 2100 5958 0402 0000 2679

BIC: CAIXESBBXXX

BANK NAME: CaixaBank



Grup d'Art4 Balaguer (Lleida) 637 900 020 (Montse Cots)

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4. The competition will be held in three phases. The Preliminary phase will be held electronically and the Semifinal and Final phases will both be held in person at the Balaguer Municipal Theatre.
5. Contestants must specify on the registration form the name and composer of the works they will perform in all phases, as indicated on the registration form.
6. The repertoire of each phase must be different and cannot be repeated.
7. The contestant is free to present themselves to the Competition with their pianist; However, the organization will make available to all singers who request it, a pianist to accompany them in the Semifinal and Final phases; in this case, a copy of the scores in PDF format must be brought with the competition registration form.
8. Registration will only be valid if the programs and all documentation are indicated accurately. Once the registration has been accepted and closed, we will not accept modifications

REGISTRATION CLOSING: September 25, 2025.

PRELIMINARY PHASE

1. It will be carried out online.
2. The contestant will present a video of a maximum duration of 10 minutes, obligatorily through the online digital platform Youtube, where they will have to sing an opera aria and a lied.
3. The video must be presented without cuts, editing samples or digital alterations.
4. It must be a recording made in the last 12 months.
5. The audition for the Preliminary Phase of the Competition will be carried out by recording the video that the participant will send to the organization through a Youtube link attached to the registration form.
6. They will sing the aria without a score.
7. The names of the semi-finalists will be announced on October 6, 2025 through the Competition website (www.grupdart4.com).



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SEMIFINAL PHASE

1. The audition for this semi-final phase will be held in person on Saturday, October 18, 2025, starting at 9 a.m. at the Balaguer Municipal Theater.
2. The order of participation, in all phases, will be in order of registration for the Competition.
3. The contestant will perform a performance of a maximum of 15 minutes in which they will have to sing two works: an opera aria and an aria to choose from oratorio or lied, in the original language.
4. The opera aria can also be from zarzuela, concert aria or operetta.
5. The oratorio aria includes genres such as Mass, Motet, Passion or Cantata
6. Those who prefer Lied instead of Oratorio: romantic and modern classic, in any language.
7. All works must be sung without the score except the Oratorio.
8. The list of finalists will be posted in the lobby of the Balaguer Municipal Theater once this phase is complete and on the website: www.grupdart4.com
9. This audition will be open to the general public.

FINAL PHASE

1. The final phase will take place on Sunday, October 19, 2025 at 10 a.m. at the Balaguer Municipal Theater, although from 9 a.m. the Theater will be open for the finalists.
2. Each contestant will make an intervention, a maximum of 20 minutes, where they must sing three pieces: two opera or zarzuela arias and an aria, to choose from, between oratorio or lied in the original language (all different from those sung in the previous phases).
3. The oratorio aria includes genres such as the Mass, the Motet, the Passion or the Cantata.
4. Those who prefer the Lied instead of the Oratorio: classical, romantic and modern, in any language.
5. All works must be sung without the score except the Oratorio.
6. The finalists undertake to sing one of the works presented in the Competition at the closing ceremony and award ceremony that will be held on Sunday, October 19 at 6 pm at the Balaguer Municipal Theatre, open to the public.



7. At the closing concert, the repertoire will be chosen by the Court with the consensus of the winners.
8. The winner of the first prize will not be able to present himself in the following edition of the Competition.
9. The decisions of the Jury are final. The Jury reserves the right to award prizes ex aequo and to declare the prizes void.
10. The winners undertake to mention the prize in their artistic curriculum vitae.
11. Acceptance of the first three prizes and the audience prize entails the obligation to sing at the Concert of the winners of the 12th International Lyrical Singing Competition "Germans Pla-Ciutat de Balaguer" to be held in 2026 at the Municipal Theatre of Balaguer (concert paid with a single fee of 500 Euros).
12. The organization reserves the right to publicly broadcast, by audiovisual means, the tests and concerts that will take place during the competition. Participants waive all rights.
13. The organization reserves the right to modify the order, duration or arrangement of the acts and tests due to unforeseen causes

JURY

Mireia Pintó: Mezzo-soprano and professor at ESMUC

Marta Matheu: Soprano and professor at Liceu

Pedro Pardo: Orchestra and Choir Director and Composer

Albert Castells: Casting Coordinator of the Artistic Department of the Gran Teatre del Liceu.

Montserrat Cots: Pianist, pedagogue and president of the Grup d'Art4 Cultural Association.

Jordi Torrents: Artistic Director of the Fundació Òpera a Catalunya

Xavier Sumalla: Secretary of the jury

The members designated as jury members will act with voice and vote, except for the Secretary who will act only with voice.

The President will be chosen from among the members of the Jury. The Jury will act in

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accordance with the provisions of the legislation of the collegiate bodies.

It is the organization's responsibility to modify the members of the Jury in the event that any of them cannot participate in the different phases of the "Germans Pla-Ciutat de Balaguer" Lyrical Singing Competition.

PRIZES

• 1st Prize

- 4,000 euros awarded by the Balaguer Parish Council.
- Certificate of recognition.
- Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).
- Tour in the Music Network of the Musical Youth of Catalonia.

• 2nd Prize

- 2,000 euros awarded by the Lleida Provincial Council.
- Certificate of recognition.
- Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).

• 3rd Prize

- 1,000 euros awarded by the Grup d'Art 4 association of Balaguer.
- Certificate of recognition.
- Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).

SPECIAL AWARDS

a. Award for the best lied performer awarded by the Victoria dels Angels Foundation. Scholarship to participate in the Victoria dels Angels Foundation Master Classes.

b. Friends of the Lleida Opera Award. Paid concert at the Enric Granados Auditorium in



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Lleida.

c. Pyrenees Early Music Festival Award. Participation, subject to agreement with the organization, in the Pyrenees Early Music Festival in the summer of 2027.

d. Fundació Òpera a Catalunya Award in the form of a contract to participate in one of its productions.

e. Audience Award. Paid participation in the Concert of the Music Cycle "Germans Pla - Ciutat de Balaguer" to be held during the last quarter of 2026.

This award will be awarded by the audience present at the concert.

***The Prizes will be understood as including taxes and will carry the legally established tax withholdings, and their receipt will be subject to current taxation..**



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