

# Stabat Mater - IX Fac ut ardeat

Allegro

Josep Pla

Arranj. Piano: Xavier Sabaté

**p**

Veu

Piano

This system shows the vocal part (Veu) and the piano accompaniment. The vocal line begins with a sustained note followed by "Fac", "ut", "ar", a rest, "de", and "at". The piano part features a sustained note at the start, followed by a dynamic change to **pp**, and then a series of eighth-note chords.

6

V

Pno.

This system continues with the vocal part (V) singing "cor", "me", a rest, a rest, "um,", "cor", and "me". The piano part provides harmonic support with sustained notes and eighth-note chords.

12

V

Pno.

This system begins with a rest, followed by "um," in the vocal part. The piano part features a sustained note. The vocal part then sings "fac", "ut", "ar", and a rest. The piano part concludes with a melodic line of eighth notes.

17

V

Pno.

- - de at in \_\_\_\_\_ a - - man -

17

Pno.

22

V

do\_\_\_\_\_ Chri - - - stum De -

22

Pno.

22

Pno.

26

V

um,

26

Pno.

26

Pno.

31

V

**p**

ut si -

31

Pno.

**p**

37

V

bi \_\_\_\_\_ com - pla - - -

37

Pno.

41

V

ce am,

41

Pno.

46 **p**

V fac ut ar - - de - at

Pno.

V

51

cor me - um,

Pno.

51

*f*

V

56

in a man -

Pno.

56

61

V      do\_\_\_\_\_ Chri - stum De -

Pno.

61

V

Pno.

66

V

Pno. *p*

71

V um, ut si - bit

Pno. *f*

76

V      com - pla - ceam,      com - pla - ceam,      a -

Pno.

76

V

Pno.

81

V      men,      a - - - - -

Pno.

81

f

86

V      - - - - men,      a - men,      a - men.

Pno.

86