

# Stabat Mater - IX Fac ut ardeat

Josep Pla

Arranj. Piano: Xavier Sabaté

Allegro

*p*

Veü

Fac ut ar - de - at

Piano

*pp*

6

V

cor me - - - um, cor me -

Pno.

12

V

- - um, fac ut ar - - -

Pno.

*f*

18

V

- de at in a - - man -

Pno.

22

V

- do Chri - - - - - stum De -

Pno.

26

V

- - - - - - - - - - - um,

Pno.

*f*

31 *p*

V

ut si -

Pno.

*p*

Detailed description: This system covers measures 31 to 36. The vocal line (V) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of whole rests from measure 31 to 34, followed by a half note 'ut' in measure 35 and a half note 'si' in measure 36. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords in a rhythmic pattern of quarter notes, while the left hand plays a steady bass line of quarter notes. A dynamic marking of *p* (piano) is placed above the piano part in measure 35.

37

V

bi - com - pla - - -

Pno.

Detailed description: This system covers measures 37 to 40. The vocal line (V) is in a treble clef with a key signature of three flats. It features a melodic line with a slur over measures 37-38 and another slur over measures 39-40. The lyrics 'bi - com - pla - - -' are written below the notes. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords in a rhythmic pattern of quarter notes, while the left hand plays a steady bass line of quarter notes.

41

V

- - - - - ce - am,

Pno.

Detailed description: This system covers measures 41 to 44. The vocal line (V) is in a treble clef with a key signature of three flats. It features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The lyrics '- - - - - ce - am,' are written below the notes. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of chords in a rhythmic pattern of quarter notes, while the left hand plays a steady bass line of quarter notes.

46 *p*

V

fac ut ar - - - de - at

Pno.

*p*

51

V

cor me - - - - um,

Pno.

*f*

56

V

in a - - - man - - -

Pno.

61

V

do \_\_\_\_\_ Chri - stum De -

Pno.

66

V

- - - - -

Pno.

*p*

71

V

- - - - - um, ut si - bit

Pno.

*f*

76

V

com - pla - ceam, com - pla - ceam, a -

Pno.

81

V

men, a - - - - -

Pno.

*f*

86

V

- - - - - men, a - men, a - men.

Pno.